

SOLOCOREOGRAFICO YOUTH
New Generation – Frankfurt 2022
Open Call
deadline 9th October 2022

CONDITIONS

Art 1 – SOLOCOREOGRAFICO YOUTH Selection

This international event dedicated to young solo dancers, aims at selecting new talents to perform during the international SOLOCOREOGRAFICO Solo Dance Festival in Frankfurt, Germany, with a solo of their choice. During the festival the young dancers will attend the workshops and the evenings shows.

By making the professionalism of his organisation available, the artistic director, Raffaele Irace, wishes to welcome young dancers within an accredited international event (SOLOCOREOGRAFICO Solo Dance Festival). This project is structured accordingly to the existing format of the SOLOCOREOGRAFICO Solo Dance Festival (www.solocoreografico.com).

This new part of the festival dedicated to young dancers, will take place as follows:

Friday 21 October

- > 10:00 - 11:30 contemporary dance class
- > 11:45 - 13:15 contemporary dance class
- 20:00 - 22:00 Show: Solocoreografico Solo Dance Festival - Frankfurt 2022

Saturday 22 October

- > 10:00 - 11:30 ballet class
- > 11:45 - 13:15 contemporary dance class
- 20:00 - 22:00 Show: Solocoreografico Solo Dance Festival - Frankfurt 2022

Sunday 23 October

- > 10:00 - 11.30 ballet class
- 15:00 - 17:00 Show: Solocoreografico YOUTH - Frankfurt 2022

The festival workshops will be held in the dance studios of the Multicultural Affairs Office of the City of Frankfurt, **stadtRAUMfrankfurt** - Mainzer Landstraße 293, 60326 Frankfurt am Main.
The show, dedicated to young dancers, will take place on Sunday 23rd October 2022 at 15:00 in the **Gallus Theater**, Kleyerstraße 15, Frankfurt Am Main.

Art 2 – Age, categories, choreography

Dancers must be between 12 and 17 years of age, or if already 18+, they must be dance students

There is no age limit for choreographers.

An unlimited number of choreographies can be submitted

The choreographer may also perform the choreography submitted.

The dance style and genre, the dramaturgical and musical choice are free of choice.

The choreographies should have a maximum duration of 4 minutes. Longer choreographies will not be allowed to participate.

The submitted choreography may already have been presented in past events.

Art. 3 – Registration and Participation

Participation fee: € 90.00 for each submitted choreography. The participation fee is to be paid by bank transfer, payable to:

Associazione Culturale SUPERNOVA ETS
Banca di Asti
IBAN: IT11 U060 8530 4100 0000 0024 263

Payment purpose must be specified as; "Participation fee Solocoreografico YOUTH" followed by the name & surname of the participant.

Read carefully and then sign the rules and regulations

Complete and sign the registration form which can be downloaded from www.solocoreografico.com

In addition to the rules and regulations, and the signed registration form, please send a valid health certificate and a copy of the registration payment as an attachment to the following email address:

solocoreografico@gmail.com

SUBJECT: Entry SOLOCOREOGRAFICO Youth - Name Surname

IMPORTANT: Please also send the data (Name, Surname, address and tax code) of the payer via email to solocoreografico@gmail.com, so that a regular invoice can be issued.

The choreographer and/or contact person is responsible for the authenticity of the documentation provided. Should the organisation find the documentation to be untruthful or incomplete, those responsible and their participants will be excluded from the festival.

Registration deadline: Registrations must be received by the organisation by **midnight on Sunday 9th October 2022**.

Only registrations received via the official form, downloadable from www.solocoreografico.com will be valid.

Art. 4 – **Accessibility to the spaces**

Access to the theatre premises and the stage area is regulated in accordance with the current anti Covid regulations.

Art. 5 – **Rehearsals**

Choreography cannot be fully rehearsed on stage, but a brief evaluation of the stage space will be possible.

Art. 6 – **Music**

Music tracks shall be exclusively in mp3 format and named according to the title of the choreography. They must be sent by email to solocoreografico@gmail.com with the registration submission.

Choreographers must bring a backup copy of the music on a USB stick. The event organiser accepts no responsibility for loss of recordings, incorrect recordings, incomplete recordings or sub-optimal recordings.

The presence of the teacher/choreographer during the performance is required.

Art 7 – **Lighting**

A basic lighting set-up will be available for all choreographies. The lighting design will be predetermined by the organisation and cannot be changed.

Art. 8 – **Viewing possibilities for Candidates**

During the selection phases, participants will be allowed to access the audience area according to the availability of seats.

Art. 9 – **Jury**

Members of the jury include dance personalities and professionals, artistic directors, choreographers, dancers, performance agents, journalists.

The organisation may change the composition of the jury at any time should it be deemed necessary, or for reasons of force majeure.

Art. 10 – **Evaluations and Selections**

Key points to be evaluated:

- The originality and development of an idea through choreography
- Intelligent and creative use of space and time
- The perceived talent and artistry of the dancer

These points will be focused upon, regardless of the style proposed and the age of the candidates

After completion of the performances, the results of the selection will be announced by the artistic director and the jury present in the theatre. The following day, the results will be published on socialmedia and the festival website.

The decisions of the jury will be final and beyond appeal.

Art. 11 – **PRIZES**

The Jury will select a maximum of 3 choreographies to participate in the international festival for professionals SOLOCOREOGRAFICO Solo Dance Festival - Torino Edition 2023, in the city of Torino in Italy.

The selected choreographies will perform during the 2 evenings of the Italian festival. Travel and hotel costs will be covered by the organisation for the invited choreographers and dancers during the performance days in Torino.

Participation in the festival for professionals in Torino, Italy, is a great opportunity for both choreographers and young artists to gain visibility and share direct access to a unique professional and international artistic community. The SOLOCOREOGRAFICO festival network extends worldwide: Italy, Germany, France, the United States, Turkey, Israel, Tunisia and Singapore.

Our partners:

- GERMANY > SOLOCOREOGRAFICO Frankfurt edition
- FRANCE > SOLOCOREOGRAFICO Lyon edition
- UNITE STATES> SOLOCOREOGRAFICO - Oklahoma edition
- TUNISIA > SOLOCOREOGRAFICO - Tunis edition
- GERMANY > Festival LUCKY TRIMMER - Berlin
- ISRAEL > MACHOL SHALEM Dance Festival - Jerusalem
- TURKEY > Solo Contemporary Dance Festival - Ankara
- GERMANY > International Choreography Competition - Hannover
- SINGAPORE > Odyssey Dance Theatre International - Singapore
- ITALY > Festival PRINCIPI ATTIVI – Milano
- ISRAEL > JISDF – Jerusalem International Solo Dance Festival

Art 12 – Tickets for participants

Participants will be able to purchase two tickets for the youth show on 23 October at a reduced price of € 8, -. For the shows on 21 and 22 October two tickets at the reduced price of € 16, - directly on site at the theater ticket office.

Art. 13 – Video and photos

Photographers and video operators unauthorised by the theatre, are prohibited from operating during the performance.

The organisation will produce a film and photographs necessary for documenting the event. Videos and photographs will be available for purchase on the days following the event.

Art. 14 – Cancellation

The organisation reserves the right to cancel the event in the case of proven force majeure. In this case, the entry fees will be refunded. In the event of non-participation in the competition for reasons not attributable to the organisation, for withdrawal or otherwise, there will be no refund of the fee.

The organisation reserves the right to close registrations before the deadline call, should the maximum number of participants be reached.

Art. 15 – Use of images

The event organisers reserve the right to use images and videos of the performances for possible television or internet broadcasts. Participants and those acting on their behalf cede to the organisation all rights relating to the use of images and videos taken during the competition. This means that the participants and those acting on their behalf will not be able to make any kind of financial claim for any use of the images and videos used in the aforementioned ways.

Art. 16 – Use of personal data

The organiser is authorised to acquire and use (except with written consent) the personal data provided by each participant for promotional, informative and statistical purposes in accordance with the laws in force. Under no circumstances will personal data be passed on to third parties.

Art. 17 – Health status

Competition participants, or those acting on their behalf, declare that they (the participant) are in good physical condition, as according to the medical certificates in their possession and submitted during registration. The Organisers accept no liability for any damage to property or persons that may occur during the various stages of the event, whether suffered or caused by the participants themselves or by those accompanying them.

Art. 18 – Acceptance of regulations

Participation in the Competition states the unreserved acceptance of these regulations and of any supplementary rules that the organisers reserve the right to introduce, and which are equivalent in value to the regulations themselves. In the event of non-compliance with the requirements of these regulations, the Organisation may also exclude the participant from the Competition. In this case the participant shall not be entitled to any reimbursement or compensation.

Art. 19 – Responsibility

The organisation is exonerated from any kind of responsibility pertaining to any occurred damage to persons (oneself or others) or things, through the practice of dance during the competition since this is understood to be covered by the consent of the persons entitled, thus releasing the participant and the organisation from any and all responsibility in this regard. The signing of these regulations and the registration form is valid as a consent to these terms.

The organisation shall not be held liable for the loss, theft or damage of things or valuables and personal belongings of participants brought onto the competition premises.

Art. 20 – Extraordinary decisions and evaluations

Anything not covered by these regulations is the responsibility of the the organisation's artistic management and will be decided by the aforementioned.

ACCEPTANCE OF THE REGULATIONS

The undersigned declares that he/she has read and accepts in full the regulations of "SOLOCOREOGRAFICO Solo Dance Festival - YOUth 2022 Frankfurt edition"

Signature of the choreographer/teacher (Name and Surname place, date and signature)

ID number of the parent or guardian of the minor **or** the adult participating in the festival _____

Signature of the parent or guardian of the minor **or** of the adult participating in the festival (Name and Surname place, date and signature)

For further communication and information:

website: www.solocoreografico.com

email: solocoreografico@gmail.com

SOLOCOREOGRAFICO Solo Dance Festival - Frankfurt edition is produced by:

Raffaele Irace / Associazione Culturale Supernova

with the support of

Culture Office of the city of Frankfurt am Main

Gallus Theater – Frankfurt

AmkA – Multicultural Affairs Office of the City of Frankfurt, stadtRAUMfrankfurt