

SOLOCOREOGRAFICO YOUTH 2026 - Frankfurt

24 & 25 October 2026

Call for participation

REGULATION

Art. 1- SOLOCOREOGRAFICO YOUTH is an international weekend dance program based in three European cities (Torino, Lyon, and Frankfurt), designed for young dancers and dedicated to solo choreography. Thanks to the support of the Kulturstadt Frankfurt am Main and the Kulturfonds Frankfurt RheinMain, **participation** in the Frankfurt edition **is free of charge**.

This application is meant for SOLOCOREOGRAFICO YOUTH - FRANKFURT Edition.

during this editions, participants will receive:

- 5 dance master classes
- performing on stage
- audition to perform during the professional festival program
- Reduced tickets for the shows

After performing the solo on stage, a jury of professionals in the field of dance, will select up to three dancers, who will be called to dance in the next possible edition of the festival together with professional dancers.

Selected young dancers will have the right to participate in the next possible edition of the festival and will benefit the following for free:

- 5 dance master classes
- The opportunity to perform 3 times on stage, with young dancers and professionals
- 2 tickets for each festival show (1 for the participant, 1 for the accompanying person)
- Hotel accommodation in double room during the Youth program

The artistic director, Raffaele Irace, wishes to welcome the young dancers within an accredited international event (Solocoreografico Solo Dance Festival) by making the professionalism of his organization available. (www.solocoreografico.com).

SOLOCOREOGRAFICO YOUTH in **Frankfurt** will run as follow:

Saturday 24 Oct.

10:00 – 11:30 Ballet class

11:45 – 13:15 Contemporary dance class

- lunch break

13.45 – 15.15 Contemporary dance class

16:00 – 17:00 General meeting

> 20:00 – 21:30 Show: **Solocoreografico - Evening Program | Award Ceremony**

Sunday 25 Oct.

10:00 – 11.30 Ballet or Contemporary dance class

11:45 – 13:15 Contemporary dance class

> 15:00 – 17:00 Show: **Solocoreografico - Youth | Award Ceremony**

The workshops will be held on the stage of the theatres hosting the festival:

- Frankfurt: **Gallus Theater**, Kleyerstraße 15, 60326 Frankfurt

Art. 2 - Age, categories, choreography

The dancers must be between the ages of 12 and 17, or if they are already adults 18+, they must be students of a dance school or dance academy. There is no age limit for the choreographer. The category will be unique, as the event will select young artists based on their artistic quality as well as technique, not on their age. More choreographies can be submitted. The choreographer can also be the interpreter of the choreography presented. The style and genre of dance, the choice of drama and music are at the discretion of the choreographer. The maximum duration allowed is 4 minutes. The candidate choreography may have already been presented at other events in the past.

Art. 3 - Participation, deadlines

- Frankfurt edition 24 & 25 October 2026 (deadline **18 Oktober**)

To register correctly please notice:

- Read carefully and sign this regulation.
- Fill in and sign the registration form which can be downloaded from the website www.solocoreografico.com
- The music tracks must be exclusively in .mp3 format named as follows: *Name Surname performer - Choreography title*.
- Get a valid certificate of sound and robust physical health.
- Send all the information via email to solocoreografico@gmail.com
Subject of the email should be: *Registration Solocoreografico Youth Frankfurt 2026 - Name Surname*

The choreographer and/or contact person is responsible for the authenticity of the documentation provided. Should the organization find the untruthfulness or incompleteness, the participants will be excluded from the youth program.

Art. 4 - Rehearsals

There are no rehearsals of the choreography on stage, but only a brief assessment of the scenic space.

Art. 5 - Music

Music must be sent by email to solocoreografico@gmail.com with the submission of the application. Choreographers must bring a backup copy of the piece on a USB drive with them, in case of need.

Art. 6 - Lights

A fixed light design will be available for all the choreographies.
It will be possible to choose between a warm or cold light design.
The light design will be fixed and cannot be modified.

Art. 7 – Candidates attending the show

During the selection phases, participants will be able to access the audience area based on the availability of seats.

Art. 8 - Jury

The jury is made of personalities and dance professionals, artistic directors, choreographers, dancers, programmers, agents, journalists.
The organization may at any time change the composition of the jury if it is necessary or due to force majeure.

Art. 9 – Evaluations and selection

The Jury will be made of international dance professionals and chaired by the artistic director Raffaele Irace.

The intelligent and creative use of space and time, the realization of an idea through a choreography for the dance of a single performer and the talent of the same, will be the cornerstones for the evaluation of the performances, regardless of the style proposed and the age of the candidates.

The results of the selection will be communicated at the end of the performances by the artistic director and the jury. The following day the names will be published on social and web channels.
The Jury's decision will be final.

Art. 10 - Prizes

The Jury will select a maximum of 3 choreographies that will participate in the international festival for professionals **SOLOCOREOGRAFICO Solo Dance Festival** during one of the next possible editions in Torino (Italy) or Lyon (France).

Together with the free participation to the activities of the festival, the organization will be responsible for the accommodation in a double room with breakfast, for the duration of the festival, both for the selected dancer and for an accompanying choreographer / tutor.

Participation in the festival for professionals is a great opportunity for visibility and sharing for both choreographers and young artists, to directly access a unique professional and international artistic community. In fact, the network of Solocoreografico festival, extends all over the world: France, Germany, Italy, Israel, Portugal, Singapore, Slovenia, United States, Turkey. This makes it possible to access, in case of selection, the various dance platforms:

Our partners:

- **FRANCE** > Hallet-Eghayan | Artistes Associés - Lyon
- **GERMANY** > International Choreography Competition Hannover
- **GERMANY** > LUCKY TRIMMER Tanzfestival
- **ISRAEL** > MACHOL SHALEM Dance Festival - Jerusalem
- **PORTUGAL** > Quinzena de Dança de Almada Festival - Almada
- **SINGAPORE** > Odyssey Dance Theater International – Singapore
- **SLOVENIA** > OPUS - International Competition of Young Dance Creators - Celje
- **SPAIN** > MASDANZA Festival
- **UNITED STATES** > Oklahoma International Dance Festival
- **TURKEY** > Solo Contemporary Dance Festival - Ankara

Art. 11 - Tickets

Solocoreografico Show - Professionals on Saturdays at 20:00h, reduced ticket for participants.

Tickets can be booked in advance on www.solocoreografico.com

The shows will be presented at:

- Frankfurt: **Gallus Theater**, Kleyerstraße 15, 60326 Frankfurt

Art. 12 – Video recordings and photographs

Photographers and video operators not authorized by the theater will not be admitted during the show. The organization will produce a film and photographs necessary for the documentation of the event.

Art. 13 – Cancellation

The organization avails itself of the right to cancel the event should there be reasons of proven force majeure. In this case the registration fees will be refunded. In case of non-participation in the event for reasons not attributable to the organization, for renunciation or otherwise, you will not be entitled to any refund of the fee.

Art 14 - Use of images

The organization of the event reserves the right to use images and videos of the performances for possible television or internet passages. The participant and whoever takes his place assigns to the Organization all rights relating to the use of images and videos created during the competition. This means that the participants and whoever takes their place will not be able to claim any type of economic request for the possible use of the images and videos used in the aforementioned methods.

Art. 15 – Use of personal data

The organizer is authorized to acquire and use (unless written dissent) the personal data, released by each participant for promotional, informational and statistical purposes in accordance with the laws in force. Personal data will in no case be transferred to third parties.

Art. 16 - Physical health

The participants in the Competition, or whoever takes their place, declare that they are in good health as per the medical certificates in their possession and already delivered during the registration phase. The Organizer also declines all responsibility for damage to property or persons that may occur during the

various stages of the event, whether suffered or caused by the contest participants themselves or by their companions.

Art. 17 - Acceptance of the regulation

Participation in the Competition implies the unreserved acceptance of these regulations and any additional rules that the organization reserves the right to introduce and which take on equivalent value to the regulation itself. In the event of non-compliance with the provisions of these regulations, the Organization may also adopt the measure of expulsion from the Competition. In this event, the participant is not entitled to any refund or indemnity.

Art. 18 – Responsibility

Excriminating consent of the entitled person. The organization is exempt from any type of liability as any damage to persons (himself or others) or to things occurring in the practice of dance on the occasion of the competition must be considered covered by the consent of the entitled party, relieving the participant and the organization from any and all responsibility in this regard, and by signing this regulation and the registration form as a formal provision of consent in terms.

The organization is not responsible for the loss, theft, or damage of valuable items and personal belongings brought by members to the competition venue.

Art. 19 – Extraordinary decisions and assessments

For anything not covered in these regulations, every decision rests with the artistic direction of the organization.

ACCEPTANCE OF THE REGULATION

The undersigned declares to have read and fully accept the regulation of
“SOLOCOREOGRAFICO Solo Dance Festival - YOUTH - FRANKFURT 2026”

signature choreographer/teacher

(Surname e Name, place, date and signature)

signature dancer

(Surname e Name, place, date and signature)

Identity document number of the minor's parent or guardian _____

Signature of the minor's parent or guardian

(Surname e Name, place, date and signature)

For further communications and information: email: solocoreografico@gmail.com